

# Contemporary Arts Precincts

**Please read the below information before submitting an Expression of Interest.**

## **Space Use**

CAP envisions the spaces to be used in the following ways:

- To present and exhibit works
- Events and festivals
- Performances, workshops, lectures, educational and community purposes
- Film/photographic shoots

## **Activators:**

- Arts organisations
- Independent artists
- Creative businesses
- Creative commercial uses

## **Objectives of Activation:**

- Provide low cost spaces to the creative community
  - Create a gathering space for the community
  - Bring new visitors to the site
  - Provide CAP with the opportunity to test ideas
  - Introduce the site to prospective Tenants
  - Provide spaces where artists are able to take risks
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## **Hire Fees:**

The pricing structure will remain fluid and assessed according to need.

Pricing will be divided into the following categories:

1. Arts organisations (Not-for- profits)
    - Large
    - Medium
    - Small
  2. Independent Artists
    - Funded Project
    - Non-funded Project
  3. Films/photographic shoots
  4. Creative Businesses/Commercial
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## **When assessing your EOI, CAP will consider the following criteria:**

- Whether the activity is a performance or exhibition
- Whether the activity is of a creative nature
- How the activity will benefit the broader community
- Whether the activity is of significant artistic merit
- Whether the activity is site specific
- Whether the activity is locally relevant
- Whether the activity will invite the public onto the site
- How the activity defines CAP in the eyes of the public
- How the activity differs from other activities that have happened on site
- How practical the activity is to run
- How much experience the Hirer has with the activity
- The time length of the activity
- The availability of the spaces
- How large the activity is and how much infrastructure it requires

All EOIs will be assessed in relation to the above criteria and prioritised accordingly.

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## **Guiding Principles of Hiring:**

- General hire activities will be for performances, exhibitions and public events
- Opportunities for hires for production and development of works need to be applied for under the Creative Development Program outlined below
- Hire periods will be capped to no longer than three weeks
- Major events/festivals with infrastructure requirements will be limited
- Public events with broad reach will be maximised